Wellesley College News

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LIBRARY
DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
OCT 17 1929

FACULTY RECOUNT MANY EXPERIENCES

Foreign Travels and Research Are Favorite Occupations For Summer Months

CONFERENCES POPULAR

Last week's NEWS contained an account of the ways in which some members of the faculty spent the summer months, traveling in unusual places and investigating interesting fields of research. The article is continued this week.

Three members of the Botany Department, Miss Ottley, Miss Howard and Miss Snow, with two undergraduates, Frances Jewett and Elizabeth Coolidge, drove together to the Great Smoky Mountains in Tennessee. They spent two weeks at Gatlinburg, near Knoxville, collecting specimens for the Herbarium in the Botany building. These will be assorted during the year.

Miss Donnan returns to the Economics Department this fall, after a year's absence which she spent in Washington. She was working at the Library of Congress for the Department of Historical Research of the Carnegie Institute, the subject of her study being the Documentation of Slave Trade. Miss Donnan has been interested largely in the slaves sent from East Africa to North and Central America, in the period between 1440 and 1807; her work is now complete, and the results will probably be available within a few years.

Miss Emily Brown also has been working at Washington, for the Woman's Bureau of the Department of Labor. She has been making wage studies.

Miss Hughes, of the Department of English Literature, spent the month of July in London studying the letters of Lady Hartford and of Sir Isaac Watts at the British Museum. Later in the summer Miss Hughes went to Sandon Hall, the home of Earl Harrowby, where she had the privilege of studying the notebooks and manuscripts of Lady Mary Wortley Montagu.

Mrs. Loomis Continues Research

During the year which she spent away from Wellesley, Mrs. Loomis continued, at Columbia University, her research concerning the Round Table. She also studied the folk-lore that deals with megalithic monuments, discovering in them a clue to the explanation of many obscure passages in Arthurian Romance.

The faculty record for long distance traveling during the past summer is held by Mr. Ehrensperger who in his travels through Japan and China covered about 18,000 miles. In Japan he visited Yokahama, Niko, Nara, Kyoto, and Shimonosaki. From there he went to Tusan in Korea, and Mugden. His party was entertained by Chang Hschu Ling, Manchurian war lord, who not only conducted them to all points of interest, but also gave them a sumptuous feast of about twenty-five courses. Chang is introducing the use of individual plates. Mr. Ehrensperger spent ten days at Peking, which suffers because it is no longer the official capital. The party ascended Taiau-Fu, one of the sacred mountains, in sedan chairs. Owing to a rain-storm all were quite uncomfortable, but were surprised to see the coolies build a fire very near the sacred image. At Nankling they saw the tomb of Sun Yat Sen. Mr. Ehrensperger also visited Yenching College, a beautiful place with semi-oriental architecture. The Chinese taxis are most amusing, being equipped with a driver and a man who does

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England Calls Powers For Naval Conference

Great Britain issued, on Tuesday, October 7, an invitation to a five-power naval parley to be held in London beginning January 20, 1930. Before Premier MacDonald sailed for the United States, the question of this conference had arisen; and many people were disappointed when the invitations were not issued before the Premier's departure. The delay, which some interpreted to mean a disagreement on fundamental questions, was due merely to the arrangement of certain corrections in wording suggested by the United States when the note was submitted for approval to its representative. When these minor changes had been made the note was submitted by Mr. Arthur Henderson, British Minister of Foreign Affairs, to the ambassadors of the United States, France, Italy, and Japan in London.

The contents of the note, made public on the following day, sets down in general terms the problems with which the proposed conference will deal. First informing the governments addressed of the satisfactory result of the Anglo-American conversations which have been going on for the past three months, the British foreign minister proceeds by listing four points in regard to the meeting.

First, Mr. Henderson states that the conversations which have led to his government's proposal are the direct outgrowth of the treaty for the abolition of war concluded by the Powers in 1928. This treaty established the principle that war cannot serve as an instrument of international relations.

Secondly, the principle of parity is to be employed in each class; and in the case of Great Britain, in accordance with an agreement between the English and Canadian governments, the

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Boston Trippers Find Hub Varied in Cults and Races

How well acquainted is the average Wellesley student with Boston? The theatre and shopping districts are known to her. She has probably at least a guide-book acquaintance with the places of historic interest; and individual tastes or necessities may even lead a Wellesley girl to the museums, libraries and quaint book-shops. But how many of us at Wellesley realize that the historic, the conventionally respectable, the almost commonplace Boston we know harbors within it a life which is almost completely at variance with everything we thought Boston represented? Who would suspect that the stolid Victorianism of 739 Boylston Street sheltered the *Temple of the Ancient and Mystical Order Rosae Crucis*, or that the Fenway was the scene of the efforts of the Swami Paramananda to initiate Boston into the universal truths of the Indian *Vedanta?* Who of us realizes that the Communists have a *Russian Workers' Club* on Staniford Street, and that even the Anarchists have planted a thriving *Workers' Center* in the hub of the universe! Comparatively small as Boston is, it can also boast of Greek, Italian, Jewish, Syrian, Negro, Chinese and Russian centers which reproduce in miniature the spirit and ideals of the nationalities or races they represent. Perhaps it is because our eyes are so fixed on Geneva Conferences and the larger ef-

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All Classes
See Page 3, Col. 3
For A. A. Training Rules
Crew training: see crew board.

COMING EVENTS

On Friday evening, October 18, the Circulo Castellano will hold its first meeting of the year. The meeting will take place at eight o'clock, but the place has not yet been decided. Initiations will be held.

The general policy of the club will be to give an opportunity for the girls to carry on conversation in Spanish. In November an exposition will probably be held in honor of the exposition going on in Barcelona at that time.

The first meeting of the Mathematics Club for this semester will be held on October 18, in the Alumnae Room at Alumnae Hall at seven-thirty o'clock. It will be a get-together meeting, with games and entertainment provided by the old members. The faculty, and sophomores, juniors and seniors who are now taking, or have taken courses in mathematics are cordially invited.

The Christian Association will hold a special evening meeting in Olive Davis Hall on Sunday, October 20, at 7:30. Dr. Tweedy of Yale, who is preaching the morning sermon, is well known here as an annual preacher, and as leader of the Week of Prayer several years ago, will speak on *Why I Go to Church.* His views have always been of interest to students, and all are urged to come.

Jewelry and the Craft Movement will be the subject of a lecture by Mr. Frank Gardner Hale in the Art Lecture Room at 4:30, on Tuesday afternoon, Oct. 22. Mr. Hale will exhibit some jewelry from his Boston studio.

On Wednesday evening, October 23, the first concert of the series will be held in Alumnae Hall at 8 o'clock. The Boston Symphony Orchestra will play, with Mr. Koussivitsky conducting.

Han, Concerto Grosso for String Orchestra.
Overture. Allegro. Air; Lento. Allegro moderato.

Debussy, La Mer (The Sea)
Trois Esquisses Symphonique
I. De l'Aube á Midi sur la Mer (From Dawn till Noon on the Ocean)
II. Jeux de Vagues (Frolic of the Waves)
III. Dialogue du Vent et de la Mer (Dialogue of Wind and Sea)

Beethoven, Symphony No. 5 in C minor
I. *Allegro con Brio*
II. *Andante con Moto*
III. *Allegro, Trio;* (IV) *Allegro*

On Friday evening, October 25, the societies Agora, T. Z. E., Z. A., Shakespeare, Phi Sigma, and A. K. X. will have their opening pledge dinners for new members. The initiations will be held the next night. Fifteen juniors and five seniors are admitted to each society. Breakfast will be served on Sunday morning, in the society houses, and in the evening there will be a vesper service in each house.

The preachers who will conduct the Sunday services in the college chapel during the first semester are announced as follows:

Oct. 20. Dr. Henry Hallam Tweedy, New Haven.
Oct. 27. Dr. Raymond Calkins.
Nov. 3. Rt. Rev. John T. Dallas, Bishop of New Hampshire.
Nov. 10. Dean Willard L. Sperry, Theological School, Harvard University.

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Wanted
More players for the College Orchestra—especially flutes, other wood-winds, brass and 'cellos. All who have had any experience at all are welcome.
Come to 218 Severence

JUNIOR OFFICERS

President.....BETTY GRANGER
Vice-President.....ALICE COOPER
Treasurer.....MARGARET WHITE
Corresponding Secretary.....SHEILA BURTON
Recording Secretary.....FLAVILLA MOREY
Song Leader.....NANCY NICHOLS
Factotums.....ELSIE WATKINS, BETTY ZUMBRO
Executive Committee.....PAULINE HUMESTON, JEAN MARCH, MARJORIE SISKEY

HONORABLE MENTION LIST

CLASS OF 1932

Group I

Ahrens, Henriette K.
Bialosky, Ruth A.
Bullard, Persis
Caldwell, Margaret C.
Campbell, Marjorie M.
Chapman, Marjorie
Cross, Mary F.
Cushman, Ruth A.
Eldredge, Frances
Flinterman, Greta
Gion, Mary H.
Glass, Sylvia
Gough, Marion
Gray, Melissa
Neal, Emily
Rigby, Alice
Smith, Florence
Tirrell, Alice
Willis, Ruth K.

Group II

Baker, Grace H.
Barnhart, A. Elizabeth
Breaks, Marian
Briggs, Jane
Bullinger, Jean
Cartwright, Helen M.
Coie, Elaine
Davis, Elise R.
Davis, Virginia E.
Dunham, Anna L.
Dunlap, Sarah
Ellis, Barbara
Fischer, Lucille A.
Gilman, Louise
Griggs, Harriet
Hall, Frances J.
Hapgood, Helen
Harrington, Edith
Heyman, Margaret
Hodson, E. Virginia
Holton, Mary E.
Kahn, Katherine
Kaiser, Elisabeth
Kittell, Lydia
Kumin, Edythe
Landauer, Hortense
Linehan, Marie
McLaughlin, Helen
Mitchell, Mary C.
Norton, Mary M.
Notman, Margaret
Peirce, Josephine
Rathman, Betty
Rosenheim, Ellen L.
Saydah, Lillie
Snewind, Ida
Stewart, M. Eloise
Sylvester, Eleanor
Trask, Barbara
Weli, Jane
Wells, Jean
Wilson, Mary J.
Witmark, Carolyn

WHAT DOES C.A. DO?

First of all, let us agree that we are thinking people in a world no part of which we accept without questioning its truth and usefulness. In a group of intelligent people isn't it appalling how few have religious ideas proportionate to their intelligence. There is in most of us a desire to discover the real things in religion. C.A. is an organization intended primarily for satisfying that need. This association is a part of that large undergraduate body affiliated

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LECTURE ILLUSTRATES NATURE OF TONE COLOR

On October 11, Mr. William Braid White, Acoustic Engineer and Director of the Acoustic Laboratory of the American Steel and Wire Company, subsidiary of the United States Steel Corporation, gave the first of two lecture on *Some Glimpses of the Science of Musical Tone.*

The inter-relationship of music as an art with science is constant. According to Mr. White, art is the application to a practical end of some science, and the close connection of music and acoustics is evident.

Mr. White illustrated the foundation idea behind all music by some very simple demonstrations with a washline. All sound is caused by vibration, regular and sufficiently fast vibration producing musical tone, and discontinuous vibration, a noise. The vibrating body may be a wire, an air column, or the membrane of the ear. The faster the vibration, the higher the pitch, with the result that the doubling of the vibration of a given tone produces a tone whose pitch is exactly an octave higher.

Sound has three properties: loudness, pitch, and tone-color, and it is tone-color that differentiates the same pitch of various instruments. When a musical string vibrates, it does so in halves, thirds, quarters, and even in tenths. When a string divides into two, it causes the sympathetic vibration of the note an octave higher. It is this sympathetic vibration, this production of harmonic overtones, that affects the color of sound without changing its pitch, so that every change in harmonics and their power changes the color of a sound.

Practical Application to Music.

The varying complexity of tones, due to the presence of a differing number of overtones, is evident from the rhythmic pattern that the tone produces. The tuning fork gives a regular undulation. Notes on the piano and organ each have a specific pattern dependent upon the strength with which the key was struck. Even the spoken and sung vowels have different tone colors, and the better the voice, the better the color.

There is a very practical application to music of the study that Mr. White is making. This is particularly evident in piano playing where the performer must regulate his tone color by careful attention to the pressure that he exerts on the key within a distance of less than three-eighths of an inch. Pictures of notes played by Mischa Levitzski showed that as the force increased, the wave grew higher and more complicated, while the tone became richer in color, Mr. Levitski was able to play the same note with twenty-one different tone-colors.

In his second lecture, the tentative date of which is April 7, 1930, Mr. White will continue his explanation of the value of his scientific study to the aesthetic art of music.

COLLEGE CONVENTION CRAMPS DEVELOPMENT OF ORIGINALITY

"Our passion for well-rounded education is such that we are in danger of manufacturing a nation of billiard balls," at least so claims William T. Nichols in his article, *The Convention of Going to College*. This article, in the *Atlantic Monthly* for October, is an "appeal to parents" to consider the individuality of their sons and daughters before sending them off to college. Parents send their children to college so that in four years they can get white collar jobs which supposedly entail prestige and popularity.

Mr. Nichols does not think that a college education is not an excellent experience for the average young person. His plea is solely for those "elliptical, oblong, or triangular" people who ought not to be rounded off; for that small minority who might, if left unhampered, become more than average.

The author classifies the students who suffer most from the mass production methods which most American colleges have adopted into four classes; the true scholars, the adventurers, the artisans, and the artists. For the average student, a college education which will give him knowledge in general and a particular understanding of a special subject, is the process which will best fit him for his role of respectable citizen.

True Scholar Hampered

Ever since it became known that a college diploma was the "key to wealth, wisdom, and social success," the colleges have been rushed by young people. In this influx, the true scholar is like a fish out of water. To accommodate the average, many rules concerning choice of subjects, attendance, and examinations were devised, all of which form a stone wall around the "adventurous mind" of the true scholar.

For the boy who is clever with his hands, but whose mind does not lap up formal learning, college is not the stepping stone to success. There are innumerable boys who understand engines, boats, forestry, or farming, who could earn respectable livings along these lines and be a lot happier, if they weren't sent off to college because "the family" wanted them to go. Agricultural colleges, technical schools, or the world itself could prepare these boys more effectively than the liberal arts colleges.

Again, on the boy with the adventuring spirit, who would like to explore places, or take up flying, or be a vagabond, college has a stultifying effect. These pursuits are perfectly legitimate, and if the boys have such inclinations, they would probably be more successful if allowed to follow them.

It can not be said so boldly that the artist should not go to college. College offers great opportunities for the study of literature, fine arts, the drama, and so forth. For the average again these courses are beneficial. It is the boy or girl who wishes to do creative work who should not come to college. Required courses, extra-curricular activities, take so much time that the artist must either neglect his studies or his talent. And owing to parental influence, it is usually the talent which suffers.

Mr. Nichols concludes that the college road is the main road, and the road on which the majority should travel. His plea to parents is on behalf of the four classes of students who do not belong to the mass. He ends his article forcefully by saying, "It is more important to our civilization that one potential artist like Shelley, one scholar like Gibbon, one artisan like Edison, one adventurer like Lindbergh, be kept *out* of college than that a thousand incipient junior executives, Ph.D. candidates, and museum curators be let in."

BOSTON TRIPPERS FIND HUB VARIED IN CULTS AND RACES

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forts at international understanding that we overlook the means, immediate and not theoretical, at our disposal to understand these foreigners at our own back door. Or perhaps we did not know how to approach them.

In the hopes that the latter was true, the Boston Friendship Tours were organized under the chairmanship of Rev. Herbert Jump of Union Church, Boston, and through them access to these and other fascinating places is easiest and most profitable. The little journeys around Boston, usually about one a month, consume a Saturday afternoon and evening, and are open to all who care to go. The group meets at a designated place in Boston, each member is given a printed itinerary, and a person well acquainted with the material in hand conducts the group from place to place. At each stopping place a capable representative of the thing of interest there is ready to welcome the group and to explain sympathetically yet with no propagandist intention the work that is being carried on; or to interpret for the group the ideals of the race, nation or political organization to which he belongs. Thus music, art, social work, religion and the self-expression of various nationalities is studied through their own clubs and societies, and unique Social Service and Radical Thought centers visited. Whenever possible, the journey winds up at a restaurant where national dishes are prepared and served as they would be in their native land. After studying Syria, one could eat a delicious *Salada Meshshuckly*, or if it was a Russian afternoon, *Borsht* and *Varanis* would be more appropriate!

The Friendship Tours are relatively inexpensive: fifty cents is the fee for the trip; and supper and carfare are the only extras. The first of the 1929-30 Tours will probably begin on October 19 with a view of "Italy in the Historic North End." Sample itineraries of last year will be posted on the C. A. board for your examination and those who are planning to go October 19 are requested to sign the paper on the C. A. board in the hopes that conveyance may be provided. Any other questions about the Friendship Tours will be answered by Agnes Addison, Margaret Freiberg or Josephine Maghee.

COMING EVENTS

(Continued from Page 1, Col. 3)

Nov. 17. Theodore G. Soares, University of Chicago.
Nov. 24. Rev. Douglas Horton, Leyden Congregational Church, Brookline.
Dec. 1. Pres. J. Edgar Park, Wheaton College.
Dec. 8. Rev. Charles N. Arbuckle, First Baptist Church, Newton.
Dec. 15. Rt. Rev. Charles L. Slattery, Bishop of Massachusetts.
Jan. 12. Rev. Bernard Iddings Bell, Warden of St. Stephens College, Annandale-on-Hudson, New York.
Jan. 19. Rev. Bernard C. Clausen, First Baptist Church, Syracuse.
Jan. 26. Rev. James G. Gilkey, South Congregational Church, Springfield.
Feb. 2. Dr. Richard Roberts, Sherbourne Church, Toronto.
Jan. 9. Dr. Halford E. Luccock, Yale University Divinity School.

DO YOU KNOW—

How many states you have been through? How many foreign countries you have been in? How many states you have lived in? The Economics 311 class wants to find out how well-traveled the three upper classes are. Are the sophomores more traveled than the seniors? Just fill out the questionnaires left in your rooms this evening and watch for the results.

OLD NEW ENGLAND FARM HOUSE ONCE OCCUPIED SITE OF INN

When one looks appreciatively at the present gracious exterior of the Wellesley Inn, one seldom reflects on the past of the building, so permanent and rooted does it appear. Yet the Inn has undergone changes in its evolution that have brought about a difference between the Inn of our day and the original structure almost as great as that between the lowly amoeba and a delicately modelled lobster.

About a century ago, long before the advent of the college, with its attendant needs and appetites, when the village was yet in an embryonic stage of development, the site of the Inn was occupied by a typical New England farmhouse, white-clapboarded, two stories and a garret high, and connected with various sheds and outhouses. Nearby, on the very spot where Thayer McNeil and Slattery will soon proudly vaunt their wares, was a pine grove, part of the three-acre farm belonging to the house. The ground space covered by this nucleus is now represented by the office and the Colonial Room, with a small kitchen behind. As the Whites, then owners, gazed from the windows below their steep-pitched roof at the old tavern now palely replaced by the College Pharmacy, doubtless they never dreamed of quitting this pleasant abode, so conveniently close to the social centre of the community. Nevertheless, the Whites eventually moved to a neighboring town (perhaps the tavern deteriorated with years), and the farm came into the possession of the Durants, who lived there for some time before entering the house on the campus site. Most of the trees gracing the front lawns of the Inn are momentos of their stay, planted, possibly, to take the place of the pines, which fell to make room for the Slack house, d. A. D. 1929. Sic semper tyrannis.

Fudge Cake Epoch

Time passed, bricklayers bent their honest backs in toil, and lo! the college arose. Increase in popularity soon rendered College Hall, old Stone, etc. inadequate for housing all the students, so in 1901, amplified to the size of a seventeen room house, the Inn took up a new phase of its existence, that of a college boarding house, under the supervision of a Miss Chase and Miss Caroline Rogers, a Wellesley graduate with the small dining room for the use of the students, and the present living room open to the public. This was the era of the famous Fudge Cake Romance, for Miss Rogers, creator of that excellent comestible, became the second wife of a wealthy Boston banker, who met with the lady in the course of visits in quest of the toothsome dainty. The former Miss Rogers now lives in Paris.

But even then the Inn had not ended its eventful career, for in 1914 the present management opened it as an inn, squaring the peaked roof, and gradually adding the big dining room, bedrooms, the ball room, and the brick floored porch. The inspiration for the interior decoration that now gives the Inn such charm and individuality was derived from various hostelries, excepting, of course, that for the Colonial Room, practically the only testimonial to the origin of the Inn still visible. Though it is busy at all seasons of the year, the Inn is yet another institution supported chiefly by the appetites and self-indulgence of college students.

THE CARAVAN IS COMING

Miriam Vedder, 1916, and her traveling gift-shop, the Christmas Caravan, will be at Wellesley again on Monday, Tuesday, and Wednesday, October 21, 22, and 23 with wares gathered in North Africa, Spain and Italy. Those contemplating gifts to families, to friends or to themselves will find an interesting collection of Moroccan and Italian jewelry of silver and semi-precious stones, Moroccan leather, embroideries, baskets, scarfs, bags, linens and Christmas cards in sufficient variety for all tastes and purses. The place is the Agora, ten to five-thirty. Come and bring your friends!

Filene's OF BOSTON
Wellesley Shop
50 CENTRAL STREET

Catch "The Limited" in Fashion
For it's TRAIN time in evening dress

The dress, sketched at the left, in eggshell transparent velvet has a knowing shoulder cape which repeats the trailing skirt line, $45.

At the right, a sea green panne satin, whose ruffled skirt dips smartly to the floor in back, $55.

* *Transparent velvet and panne satin contain rayon threads.*

Chiffon hosiery in all evening shades, $1.85 and $2.00

Weddings - Birthdays - Bridges
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OFF AND ON

OFF CAMPUS

The seventieth birthday of Professor John Dewey, for the better part of the last half century one of America's most outstanding figures in the three fields of philosophy, education, and social progress, will be celebrated in New York on Friday and Saturday of this week. A national committee has arranged programs at which such speakers as President James Rowland Angell of Yale, Professor Ralph M. Perry of Harvard, Professor James Harvey Robinson, and Miss Jane Addams will discuss the contributions made to modern thought by this famous scholar. In the *Nation* for this week appears an editorial paragraph which contained the following tribute to Dewey: "He has influenced the thought of students more profoundly, perhaps, than any other American, living or dead. There is no school in the United States today that is unaffected by John Dewey's courageous experiments in the educational field and by the spread of his ideas among our teachers. His trust in the experimental method and his constant readiness to learn have been an unfailing source of encouragement and inspiration to workers in the most diverse fields of social reform. His is a combination of mind and spirit such as comes but once or twice in a generation."

One of the results of England's resumption of diplomatic relations with the Soviet Republic is a "propaganda pledge" which has been exacted from the Russian embassy at Paris. The document is binding to both parties, but it seems designed primarily for the prevention of Communistic propaganda in the possessions of Great Britain.

A new rebellion is on foot in China, and represents an intense feeling against the dictatorship of Chiang Kai-shek, on the part of the original leaders of the Nationalist movement of two years ago. These pioneers of the democratic sentiment have remained aloof from political affairs ever since the present dictator took advantage of their movement in 1927, but now all the forces opposed to Chiang have consolidated formally, and seem to represent the majority of the Nationalist Party. At the military game, however, which will so largely decide the political issues at stake, Chiang Kai-shek is conceded the master.

President Hoover has recently made public his intention of making a tour among those Pan-American countries which he did not visit on his pre-inauguration trip last year. The announcement was caused by a general belief circulating in Washington that he would return Prime Minister MacDonald's visit some time during his tenure of office. Mr. Hoover contradicted the rumor by making it clear that he would not leave the American continents at any time during the next three years, but would in all probability arrange a belated trip to the South American centers which he was unable to see before. He is particularly anxious to assure the United States a continued relation with Cuba, and will include that island in the list of his stops.

The first permits for the manufacture of whiskey in large quantities since the passing of the Volstead act were issued last week by the Treasury Department. The distilleries to which the permits were issued are to produce about one and a half million gallons of Bourbon whiskey for medicinal purposes, in order to replace the rapidly diminishing stock now on hand.

Bids from American shipyards were asked Thursday by the United States Lines, for the construction of the two largest liners ever built in this country. They will be second only to the Leviathan in size, and will be completed by the summer of 1931. After the completion of these two ships, work will be begun on four more, all to be larger than the Leviathan itself.

ON CAMPUS

The Christian Association gave a tea at Phi Sigma on Thursday, October 10, for all those interested in Social Service work. Speakers from Boston gave interesting talks on the many varied forms such work can take, and Ruth Rhodes told of her experiences in New York during Junior Month.

Campus Exchange, which for so long has been famous as an institution offering substantial sympathy to famished students, has now extended its sphere of usefulness. No longer need notebooks and fountain pens grow thin and nearly fade away from starvation between trips to the Vill. The Campus Exchange now offers them nourishment in the form of paper and ink.

The Cosmopolitan Club welcomed its new members at a tea and business meeting held at T. Z. E. House on Thursday, October 10.

Shore House Parties have been very popular lately, and this last week-end there were two groups who deserted the Campus. The C. A. Executive Board went to Nahant, and the Senior Crew went to Marblehead.

The pilgrimage to Quincy has been made of late by many of the students, but the record is held by a certain house-mother, who has already seen *The Strange Interlude* twice, and may see it again. The fact that she has been acting as a chaperon to youthful maidens will probably not seem a sufficient excuse to censorious Boston.

It will be of interest to all seniors and graduate students to learn of a change in the laws of Massachusetts whereby owners of drivers' licenses in certain states can drive a Mass. car with that license for thirty days. The states and places so privileged are Ontario, Porto Rico, Manitoba, Hawaii, Delaware, Pennsylvania, District of Columbia and Vermont. New York licenses are valid even in a Mass. car.

To the casual stroller round the Village, there is no little joy to be found in the fact that Washington House is being repainted. It is always a source of much regret when, as during last year, this dormitory, by far the most impressive of any of the Village Houses, is allowed to look—well, to put it mildly, much in need of a bath. Now, praise be, visiting parents whose ardor has been somewhat dampened by our stately railroad station, will be cheered anew by the sight of Washington, resplendently white.

At its meeting last week, the Liberal Club, now risen to a membership of twenty-five, elected Margaret Freiberg '30 their President. The Club hopes to associate its work this year with that of the groups interested in the League of Nations and Current Events generally. New members will be welcomed at any time in the course of the year.

Animated lime-drops, goblins, glow-worms,—these were only a few of the epithets applied to the long white procession, swinging green and palely glittering lanterns and topped with fools-caps—or were they megaphones?—which wound its way up the various campus hills in the course of the Freshman Serenade on Saturday night. Special innovations were the daring sailor pants of the song leaders, and the spry little ukelele chorus that struck up before the more favored dormitories. The songs of the serenaders were, as usual, embarrassingly better than those of most of the patient groups of warblers waiting their arrival. And most inspiring of all was the intrepidity with which the marchers coiled up the hazardous curves leading to Stone and Davis—a feat drawing the universal comment: "They WILL know better next year" Altogether, 1933 acquitted itself proudly.

FACULTY RECOUNTS MANY EXPERIENCES

(Continued from Page 1, Col. 1)

nothing but blow the horn. Taxis have absolute right of way.

Miss Margaret Parker, in the Geology Department, spent her summer working with Professor Barrows, Chairman of the Geography Department of the University of Chicago, and Professor Parker of its Education Department. They completed the fourth and last volume of a series of school geographies, which aim to make the study of geography more systematic than it has been heretofore.

Dr. Russell Gibson spent his summer doing U. S. Geological Survey work on the fields in Montana.

Miss Copeland, of the Mathematics Department, read her paper, "Matrix Conditions for Multiple Points of a Ternary Cubic," before the National Mathematical Conference at Boulder, Colorado. Miss Smith also attended, and both enjoyed the western reception which was given them. Meetings were varied by an all-day trip to the Continental Divide, while the "formal banquet" was served in the depths of a canyon, the speakers being ceremoniously attired in knickers. More than a hundred papers were read during the five days, but the outstanding lecturer was Professor R. L. Moore of the University of Texas, who gave a series of talks on the "Theory of Point Sets."

A paper was read by Miss Gamble and Miss Calkins, members of the faculty, on "The Self-Psychology of the Psycho-Analyst," before the National Conference of Psychologists. The meetings were held at New Haven, and were also attended by Mr. Zigler, Miss Johannsen, and several former members of the Wellesley Psychology Department.

Miss Goddard went to the Bryn Mawr Summer School for Women Workers in Industry. She had partial charge of seventeen girls, and taught a rather generalized science course.

Other members of the faculty who did interesting things this summer were Miss Stearns, Miss Manwaring, and Miss Cran, all of whom spent some time in England; Miss Rathbone who took the Mediterraneau cruise; Miss McKinnon who motored across the continent to Oregon; and Miss Hart who was present at a conference of literary and artistic people, held at Siasconset, Nantucket. Those continuing their own lines of work were Miss Fano, who studied at the University of Porto Rico, Mr. Proctor, who taught at the Harvard Summer School, Miss McEwan, who taught dancing at the University of Michigan, and Miss Denis, who studied at Columbia University. Former students of Mlle. Couturier will be interested to know that she received this summer her "aggregation," corresponding somewhat to a doctorate, but competitive.

A. A. TRAINING RULES

Training for all sports starts Monday, Oct. 21. The rules follow:

A. All Sophomore and Freshman squads are to keep training until teams are chosen. All Freshman and Sophomore teams are to keep training until formal competition on Field Day.

B. Training slips must be filled out and placed in the report boxes by 12:30 P.M. Saturdays. (Slips and boxes to be found on the Athletic Association bulletin board in Founders' Hall.)

C. Training is required for Freshmen and Sophomores, and strongly recommended for Juniors and Seniors.

Training is required for all sports.

D. Training:

1. Eight consecutive hours of sleep beginning not later than 11:00 P.M.
2. Eight consecutive hours of sleep Saturday night. Not necessarily beginning at eleven.
3. Three regular meals daily.
   a. Sunday morning breakfast may be omitted.
4. No food between meals except fresh fruit, unsweetened crackers and milk.
5. No smoking.

E. Cuts:

1. Players allowed 3 cuts per season.
2. A cut means the infringement (whether accidental or intentional) of only one training rule.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 17, 1929

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THE POINT SYSTEM

A Free Press appeared in a recent issue of the NEWS which questioned the whole system of pointing for offices. In a college as large as Wellesley, where even some of the minor offices entail an unusual amount of responsibility and actual labor, some such system is necessary. The present one first begins to be felt, as a rule, at the end of sophomore year when the candidates for the higher offices in all of the organizations are nominated. And it is then that decisions definitely affecting the remainder of one's college career must be made. We can't speak of individual cases, but in general the system will not begin to pinch before then. And in many ways it seems logical to face the problem at this time. Earlier a girl may not have found her field, later—all too short a time remains in which to profit.

But aside from the question of *when* should decisions be made is the question—*why* must they be made at all? Why is it not possible for a girl of unusual capabilities and showing a 90% hemoglobin test to do double service for the college when it must frankly be admitted that she could probably do the work better than a girl of less talents? The first answer is suggestive of paternal head-shakings—too much work ultimately must reduce the effectiveness of anyone's endeavors, no matter how willing the spirit may be. But a larger question rises here. Wellesley is made up of the average, not the super-talented type, and we can't avoid playing to the average. With so many offices to be filled it is infinitely unfair, however much it might raise the standards of our output, to hand over all the jobs to the few girls of real ability. There are many who can do the task adequately well and love the doing of it; they cannot be ignored. And the organizations seem to flourish with what is a mixture of the best and the next-to-best talents. The second point of the Free Press, namely, the question of fairness to the girl, has been touched upon earlier. She will have to discover from whatever minor offices she can hold in her first two years what her metier is, and decide accordingly at the end of her sophomore year.

The suggestion of a point system based on the second semester's marks has possibilities, but are marks the whole story, and is the Spring term of freshman year the time to tabulate so definitely? From time to time the existing ratings are changed. Responsibilities vary so from season to season and from one administration or an organization to the next, that even more frequent checking up would be a good thing. However, a complete revision of the pointing system as it now exists, or even the installation of an entirely new method for the prevention of nervous break-downs and Napoleonic greediness might not be amiss. If the problem strikes home to many there should be a good response of concrete opinion to Senate.

SATURDAY NIGHTS

Last year, much to the betterment of the Gray Book jurisprudence, certain liberalities of the chaperon regulations were introduced. Senate, at the time, openly and hopefully confessed that these changes were but a step in the right direction. We realize that the processes of legislation are slow and avoid drastic moves; they must be to be effacious. It is, therefore, as one more step toward complete self-government that we offer the following suggestion. Would it be possible for the seniors automatically to acquire the privilege of a twelve-thirty return to their dormitories on Saturday night? In most of the women's colleges situated near large cities a twelve-thirty rule is in effect with no resulting evils and numerous attendant benefits.

Saturday night is the gala occasion of every week for all citizens of the country save the college girl, the college girl that is, who has no New England relatives to provide a berth or chaperonage to the door at twelve o'clock. We are not speaking here of the girl who has acquired a "date" for the evening, and may use the Wellesley Club, but of the girl or girls who would like to go to the theatre in the evening without the extra expense of a chaperon into, and out of town, or the $2.50 for a night's lodging at the Club. A requirement might be made that at least two girls go together, a precaution which should scarcely be necessary, and, of course, the present system of registration could be adapted to the new use.

One of the first arguments to be offered against such a ruling is the existence of Saturday *matinees:* the rebuttal is easy. The delights of spending Saturday afternoons out of doors, on the lake, or on the athletic field, are much vaunted. And this still leaves the question of Saturday evening. Aside from the library, which supposed has been the standard weekday diet, there remains the Wellesley Hills movies, and much as Wellesley girls may love their cinema palace, it palls as enthralling entertainment when used too steadily.

We are more than gratefully conscious of the opportunities for recreation given us now. The use or misuse of such privileges, whether few or many, must always remain an individual responsibility. And what we plead for here is not any disruptive license for unlimited pleasure trotting but for two and a half hours more of freedom one night a week when the rest of the world "goes out."

SPONGES

In more than one class we have heard this emphatic plea from the faculty, "PLEASE, PLEASE, don't be intellectual sponges!" For the professor nothing can be more discouraging than a class which immediately and obviously settles down for a comfortable winter of absorbing knowledge, and nothing can be more disastrous for the student than the class which she enters, not prepared with any active interest in the course, but merely with a note book, a well-filled pen and a fair ability to listen. Thus meagrely armed a surprising number of girls do hibernate for a season of classes each year.

But college is decidedly not all passive listening, although there are many girls who have made a fetish of taking notes. They struggle to capture every word which the professor utters, whether they understand or not in their agony of writing. Notes on paper and not in one's head are valueless; they are no proof of real knowledge at examination time; they can not easily be displayed to friends as evidence of what one gained at college; neither will a suit case filled with notes secure a position. And yet one would often think so from the energy shown by many girls in taking their notes.

Of course there are some regular lecture courses in which notes are required, and there are occasions in all classes when one is supposed to write as fast and furiously as possible. But as a rule a class of bowed heads and scribbling pens is inspiring neither to the teacher nor the student.

We never have seen an inspiring sponge, intellectual or otherwise.

N. B.

The editors would like to call the attention of the readers of the NEWS to the article in the recent issue of the *Atlantic Monthly* on *The Convention of Going to College.* This estimate of the present educational system is a new phase to the controversies over the moot question of "What is wrong with the colleges?" which has filled our papers and periodicals, and been hotly debated in academic centers. Tentative enlightments and undergraduate criticism on this matter has been voiced from time to time in the editorial columns of the NEWS. A summary of the article appears on page two of this issue.

ENTERTAINMENT COMMITTEE REQUEST

To the Heads of Campus Organizations

It is the wish of the Student Entertainment Committee that all heads of campus organizations recognize their responsibility in filling out the plan blanks for the committee's approval. The student in charge of any production, or function entailing programs or committee must present to the Student Entertainment Committee a complete list of all students who are taking part in the production in any way. Last year there were several instances of the names of students who were not of Diploma Grade appearing on printed programs when the names had not been on the list given to the committee. The committee is held responsible for all such errors, and urges the campus organizations to co-operate with it in this matter. If there is any special case to be brought up, or any request to be made, the committee will be glad to consider it, but without the entire support of those in charge of affairs under its jurisdiction it cannot fulfill the purpose for which it was formed.

Catharine Lee, '29,
Chairman, Student Entertainment Committee.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

BABEL IN THE BIBLE ROOM

To the Wellesley College News:

The turning of pages, the shifting of chairs, and the shuffling of feet make just enough disturbance in the library for peaceful concentration, and when confusion is added to chaos, I think I feel justified in complaining. My grievance arises from conditions in the Biblical History room. Since all sophomores and juniors are taking Bible, this room is bound to be crowded with eager seekers after knowledge. Since there are so many, and since the books are in great demand, why can't the student put a book back where it belongs when she is through with it? Does she enjoy having girls wander from table to table looking through the stacks of commentaries accumulated thereon? Does it help her get through sooner if half a dozen girls peer over her head and shoulders to see what she is reading, and when she will be through with it? Why, oh why, can't she save a lot of time by using a little to replace books? She does this in other rooms—why not in the Bible room?

'31.

WHAT DOES C.A. DO?

(Continued from Page 1, Col. 4)

with the National Student Movement of the Y. W. C. A., and a part of the World Student Christian Federation.

Through our Reading Groups, which discuss with people of experience the present religious problems, through the prominent leaders of religious thought which our Religious Meetings Committee obtain as leaders of discussion, we bring the present religious problems to the college. Through our Conference Committee we endeavor to keep in touch with other student organizations in the Silver Bay, and the Poland Springs Conferences.

The outward expression of our inward conviction that people want more full and creative lives, manifests itself in the Social Service work in the Settlement Houses of Boston, or through the Freshman Council, in the Wellesley Hills Hospital. The Student-Industrial group meets with the Brockton factory girls to exchange points of view, and the Community Service Committee works in our own college houses.

The Christian Association is then a fellowship of students eager to live the fullest life, to make that life possible for others, and as the ideal of service striving to follow the living of Christ.

C. A. Board.

CHANGE OF RESIDENCE MARKS EVOLUTION OF BARNSWALLOWS

Although the old Barn, Dower House's former self, had to be the theater, although costumes were censured by rigid rule, and men were prohibited in the audience, the Wellesley girl from the beginning has wanted to act. Her original medium was probably a predecessor of *Wild Nell,* in drama if not in action, performed around a plate of fudge in someone's bedroom.

Ability being discovered, society plays and an annual Senior Play were given. But the students were both democratic and ambitious. An Everybody's Club was formed to give buried talents a chance, and presently drew up for itself a constitution, elected a president, and decided to become the Barnswallows.

This first president, Mary Haskell, '97, as quoted by Miss Converse, tells us: "Suddenly we abjured the Trustees by Joy and Democracy to bless our charter, to be gay once a week, and when they gave the Olympic nod we begged for the Barn to be gay in—and they gave that, too.

"It was a grim joy parlor; rough old floor, bristly with splinters, few windows, no plank walk, no stage, no partitions, no lighting. We hung tin reflectored lanterns on a few of the posts,—thicker near the stage end—and opened the season with an impromptu opera of the Brontes."

Professor Charlotte F. Roberts, '80, suggested the name. The Barnswallows first met almost every week. About once a month there were plays. The other meetings took the form of impromptu revels, "stunt nights," and the annual circus. They celebrated Hallowe'en, Patriots' Day, and practically any other holiday that could be used as an excuse. For Saturday night, February 8, 1902, there is a note, "Barn offered a series of Gibson Pictures, followed by a hurdy-gurdy dance."

(Continued on Page 5, Col. 2)

Adonais is my name; I shall not want
To change it for a long time.
I resideth here in Wellesley:
It refresheth my soul.
It instructeth me in the paths of knowledge
For my own sake;
Yea, though I go to classes every day
I shall not learn; for I am duhb,
But sleep and my bath, they comfort me—
So, I have prepared a bath before me in the
Presence of mine neighbors.
I have covered me with soap,
But my bath runneth over.
Surely the housemother and plumbers
Shall follow me all the days of my life,
And I shall not dwell in the dormitory forever.

A Little Ballad in Which Adonais Becomes a Criminal

I'll sing a song of the grindstone.
Spin, spin, spin.
And how our News Hound almost committed
A terrible, terrible sin *(sotto voce).*

I'll sing of the grindstone's terrible roar,
Whir, whir, whir.
And how application had flattened the nose,
Of our poor industrious Cur.

And now I come to the tragic part—
Alas, alas, alas!
To the part of the tale that it grieves me to tell
It brought him to such a pass.

One Sunday the grindstone stopped its roar,
Cheers, cheers, cheers.
And Adonais decided to take the day off—
Ah, tears, tears, tears!

He felt all his muscles, and lo! they were soft,
(Continue with the tears)
His nose was his only exercised spot(!)
He was struck with awful fears.

He gazed in a panic around his room,
Ah, most unhappy fate!
His eye struck a golf club with cobwebs thereon
And he instantly shouted "great!"

Let's pass o'er the crime with averted eyes—
He waggled his club in the hall,
At ten o'clock on Sunday morn,
Not knowing 'twas crime at all!

Justice came down—our Pup took to room,
And a motto—like most fools.
Now on Sundays he chins himself to the chant
Of "More Sundays and less rules."

DEAR Miss Editor:
I WANT to say, in answer to
YOUR paragraph on lectures,
THAT I THINK it's very important
WHO THE man is
AND what his daily habits are;
FOR you never can tell what a person will say
TO A bunch of girls if he's had carrots
AND beans for dinner.
AND SINCE a bone
IS THE spice of my life, I wouldn't attend
A LECTURE here unless I knew
THAT the person speaking was by no means
A VEGETARIAN.
RESPECTFULLY
ADONAIS.

The Theater

HOLLIS—*Ladies of the Jury.*
COLONIAL—*Vanities.*
PLYMOUTH—*The Whole Town's Talking.*
COPLEY—*The Creaking Chair.*
REPERTORY—*The Winter's Tale.*
MAJESTIC—*Follow Thru.*

LADIES OF THE JURY

This play might well have been called *The Lady of the Jury*, so completely and delightfully does Mrs. Fiske dominate it. In fact, the whole play might have been written especially for Mrs. Fiske, for it gives her one opportunity after another to prove that she still is one of the most charming of American comediennes.

In this court room comedy of Fred Ballard's, Mrs. Fiske takes the part of a brilliant society matron who has been drawn for "mixed jury" service on a murder trial. With an amusing unconcern for the formality of the law, she chats with the long-suffering judge, argues with the lawyers, examines the witnesses to her own satisfaction, and smiling with apologies continually interrupts the trial with the words, "May I ask just one question?"

The court scene itself and the harangue of the lawyers reminds one somewhat of *The Trial of Mary Dugan*, but there the similarity ends; Mrs. Fiske's play is a comedy which gains in hilarity as it proceeds. She is the only one on the jury who recognizes that the girl on trial is not guilty; but instead of changing her mind she persuades the others to vote with her. It is no easy job, for the jury is already prejudiced and already eager to give the verdict and go home for supper. But Mrs. Fiske with infinite tact and clever bribery triumphs over each one, from the garage mechanic, the young bride, the new poet, to the Scotch gardener and the Italian flapper. Her wit and intuition help her to flatter or force them all until they obey her wishes exactly as if they were dangling puppets and she their amused master.

Although Mrs. Fiske makes the play, the other parts are well cast; the lines are clever, and the situations laugh-provoking.

M. M. '30.

THEATRICAL SCENE

The titles of this week's plays in Boston might almost lead one to think himself in antiquity, judging from the number of revivals which are being removed from secluded resting places for the sake of Boston audiences. At the Plymouth Grant Mitchell, having again relegated *A Tailor Made Man* to the ancients, will be seen in *The Whole Town's Talking*, the tale of a timid lover who concocts a "past" at the advice of a worldly-wise, prospective father-in-law, and the complications which follow. The Repertory will continue its very successful production of *The Winter's Tale*, with the added attraction of an orchestra to replace the "music" of previous years. Miss Ediss, with the Copley Players again, is acting in *The Creaking Chair*, a farcical mystery play which brings shades of our grandfathers.

To contrast with these plays of the good old times, Earl Carroll opens this week at the Colonial with his *Vanities*. Mrs. Fiske is coming, for one week only, in *Ladies of the Jury*, a comedy in which she takes the part of the twelfth juror, and then dominates, with tact and humor, the whole trial.

Janet Beecher in *Courage*, the play of a widowed mother whose seven children desert her. It is sob stuff, which takes place in Cambridge. This and *Harlem, Follow Thru* and the Marx Brothers in *Animal Crackers*, are all in their last week.

Next week promises plays which provide an interesting opening for the winter season. Noel Coward brings his operetta *Bitter Sweet* to the Tremont on the 21st, and Katherine Cornell opens the same night at the Plymouth in *The Age of Innocence*, which played in New York from December through May. Taken from Edith Wharton's novel of the same name, it is a vivid picture of New York life in the 1870's, and provides many opportunities for Katherine Cornell's talent.

CHANGE OF RESIDENCE MARKS EVOLUTION OF BARNSWALLOWS

(Continued from Page 4, Col. 4)

For the following week, Valentine's night, the report reads, "The Court of Revels had an impromptu celebration at the Barn, with King Cole's Pie and stunts. There was dancing afterwards,"—which has a familiar sound.

The evolution of men's costumes carefully follows the revolution of the conventions. In 1910 official legislation on entertainments was in part as follows:

I. Plays in which men's parts are taken shall be divided into two classes:—

a. Those to which men may be admitted, including society plays and the Senior Play.

b. Those to which no men may be admitted, including Barnswallows Plays, House Plays, and the Junior play.

II Costumes of students taking men's parts:—

a In class A men's modern costumes shall not be worn, but students shall wear skirts or bloomers.

b. In class B men's modern costumes may be worn, subject to the following restrictions:—

1. Such costumes shall not be worn to dances or other social events.

2. Such costumes shall be fashioned with due regard to women's figures.

And this was a concession as two years before all regulations had been those of Class A. Yet in 1901 there had been two plays in a Yale-Harvard contests, students acting in the play of that college wherein their sympathies lay.

Not until 1920 were these restrictions completely removed, and not until that year were men permitted to attend any other plays than those mentioned. In that year the privilege was extended to fathers of the cast and members of the faculty with special permission.

For fifteen years before it was finally built in 1923, the campaign for Alumnae Hall had been waged, thwarted first by the 1914 fire, and then by the war. It was finally dedicated by the Boston Symphony Orchestra, and Barn's first performance there, a month later, was *Pomander Walk.*

MISS JACKSON'S CATALOGUE REVEALS INTERESTING ITEMS

Miss Margaret H. Jackson, of the Italian Department, has at last finished her catalogue of the Plimpton Collection. It has taken several years to complete this work, and it is to the honor of Wellesley that the book has received great praise throughout the country, especially because of the value of Miss Jackson's notes.

This collection of Italian manuscripts, although far from the most complete of its kind, is, nevertheless, full of valuable and interesting material. When we pause, on the way to or from our daily stint in the History or classics room, to look at the illuminations and strange old woodcuts that are displayed in the exhibition cases there before the door, it is worth realizing that several well-known professors in this country have come to Wellesley to work over some of the manuscripts that are kept here.

Because of the growing interest in the collection Miss Jackson undertook the necessary task of cataloguing it. Since she was peculiarly well qualified, both because of her knowledge of Italian, and her interest in Renaissance Italian Literature. For, although the collection now includes many other things, such as mediaeval cycles of stories and legends, the nucleus, as it was presented to the College by George A. Plimpton, in 1900, in memory of his wife consisted principally of Italian works of the Renaissance. Since 1900 the collection has received many additions. Of especial interest to students are such things as a complete manuscript of the Divine Comedy, a first edition of Lorenzo de' Medici's poems, and many Aldine editions.

Pay Day
Tuesday, Wednesday, October 22, 23
C. G. Dues Required

EXHIBITION OF TEXTILES IN ART MUSEUM

From October 9 to October 31 there will be on view in the gallery of the Wellesley College Art Museum an exhibition of Textiles interesting to the public from several points of view. Luxurious fabrics of sumptuous color, rich in design, always have their appeal. These textiles fascinate not only the senses but also the mind, for Miss Nancy Andrews Reath, Assistant Curator of Textiles of the Pennsylvania Museum and Mrs. Walter H. Siple, Curator of Decorative Arts of the Worcester Museum, have assembled them with an educational intent and from them the differences in Hand-Loom Fabrics are made clear. For instance, examples of cloth weaves, satin weaves, velvet weaves, etc. are shown. It is a pleasant way to learn of these technical processes, for all the fabrics chosen are either beautiful or typical in design and have significance in the history of fabrics.

FOCUSSED ON THE SCREEN

Don't forget the prize contest! For the sentence "best conveying the importance of silence at the 'Talkies'," five dollars awarded by the Playhouse. Answers to be in by the end of the next two weeks.

Next Wednesday brings the first performance of the this year Rice Players, who will present a series of four plays during the next month at Wellesley Hills. With the academic pressure at this time of the semester, the legitimate stage thus brought to our front door, so to speak, is more than welcome. The first play will be *Aren't We All*, in which Cyril Maude starred for two Broadway seasons a few years ago.

On Wednesday, Oct. 30, *The Barker* will be presented. *The Youngest* will be given on November 6, and the following week, November 13, they will play *Out of the Night.*

The end of this week Mary Duncan, Warner Baxter and Edmund Lowe appear in *Thru Different Eyes*, the story of a murder trial. It is supplemented by Buster Keaton in *Spite Marriage*, a recent comedy which has been featured heretofore.

Maurice hevalier in *Innocents of Paris* will be shown on Monday and Tuesday of next week. Since its release in America, it has obtained for this most celebrated actor of France an equal popularity in this country.

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If the clothes you buy ready made don't fit, bring them to us. We make a specialty of altering all kinds of Ladies' Garments.
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Wellesley Hills
TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30

Thurs., Fri. and Sat., Oct. 17, 18, 19
Through Different Eyes
With Mary Duncan, Warner Baxter and Edmund Lowe
Spite Marriage
With Buster Keaton

Mon. and Tues., Oct. 21 and 22
Innocents of Paris
With Maurice Chevalier

Wednesday, Oct. 23
The Rice Players will present
Aren't We All

The whole town is talking about
The Esplanade
because it's the only place in Boston where you can see at a glance the ensembled, correct fashions from head to foot, for every hour in the day! Displays are changed every week, have you seen them?
Second floor of fashion main store
JORDAN MARSH COMPANY

WHEN feet decided to give up stealing in and out like little mice, they suddenly became vitally important to every woman's entire appearance. The event not only disclosed her ankles, but threatened to reveal her real taste in dress—her taste, or lack of it. The shoe that is not deliberately and carefully chosen to make the most of her other clothes is sometimes embarrassing in its disclosures. But in a stock as varied and as well-chosen as Thayer McNeil's, it is almost impossible not to find the right thing—at a price that always proves *value*.

LINOTTE. One-strap pump in black or brown suede. Spanish spike heel. Price $22.

THAYER McNEIL
47 Temple Place 414 Boylston Street
572 Washington Street
Wellesley Square

Out From Dreams and Theories

SUMMER WORK

This is the third of the series of brief articles describing some types of summer work.

A Month at Woods Hole Laboratory

For several weeks this summer I worked in the Chemical Supply Room of the Marine Biological Laboratory at Woods Holes. I obtained this position through friends who have been staff members. There are about six persons working in the Chemical Supply Room, either part or full time, all college men or women, and some graduate students. The day is of six and a half hours, with a half day on Saturdays, and the salary for such work is $16.00 a week.

Some knowledge of chemistry is necessary for staff members. For those who have done considerable work there is practice in making up the solutions needed by the investigators at the Laboratory, but much of the work is keeping the stock in order, and giving the research workers whatever apparatus or chemicals they desire. These assistants gain an acquaintance with all sorts of laboratory equipment and chemicals and their care, as the stock consists of almost everything used by scientists, with the exception of delicate or heavy apparatus. In the room there is some space for staff members who wish to do their own research, a very good opportunity for students who cannot afford laboratories of their own. The most interesting aspect of work in the Chemical Supply Room is the chance to meet, at least on business terms, the many research workers and well-known scientists who come to the Laboratory, and to hear at first hand of the most modern researches that are being carried on. These positions in the Chemical Room are popular among students because outside of working hours they find themselves in a summer resort with an informal but worth-while social life.

Sarah Dunlap, 1932.

MEMBERS OF 1929 STUDYING

A considerable number of 1929 graduates are continuing to study this year. The following girls have reported their activities to the Personnel Bureau.

Appel, Marion. Business subjects. Miller Bus. School, Cincinnati, Ohio.

Bartlett, Elizabeth. Shorthand & Typewriting. Bryant & Stratton, Boston, Mass.

Beckerman, Loraine. Business. Columbia Univ., New York City.

Booth, Mary. Occupational Therapy. Milwaukee-Downer Col., Milwaukee, Wis.

Boulee, Bernice. Secretarial work. Wilcox School, Cleveland, Ohio.

Bressler, Mary. Psychology. Columbia Univ., New York City.

Carleton, Harriet. Methods of Teaching Eng. Grad. Sch. of Ed., Harvard Univ.

Clayton Florence. Kindergarten work. Teachers College, Columbia Univ.

Collier, Elsie. English Lit. Radcliffe College, Cambridge, Mass.

Connally, Mary. Secretarial Course, Carnegie Inst. of Tech., Pittsburgh, Pa.

Cooper, Ruth. Business Subjects. Miller School, New York City.

Donnell, Barbara. Store Service Ed. Prince School, Boston, Mass.

Doogue, Eleanor. Secretarial Subjects. Boston, Mass.

Eastman, Katharine. Secretarial Subjects. Pierce School, Philadelphia, Pa.

Eckhardt, Marie. Bacteriology. University of Wis., Madison, Wis.

Hayward, Rachel. French & English Lit. Radcliffe College, Cambridge, Mass.

Heller, Muriel. Secretarial Course. Boston Univ., Boston, Mass.

Henninger, Jean. Secretarial Course. Pittsburgh, Pa.

Holinger, Alice. Journalism & French. University of Zurich.

Johnston, Dorothy. Religious Leadership. Teachers College, New York City.

Jordan, Louise. Geology. Mass. Inst. of Tech., Boston, Mass.

Kimball, Eleanor. Law. University of Michigan, Ann Arbor, Mich.

Kirk, Doris. Medicine. Bellevue Hospital, New York City.

Kurtz, Dorothy. Education. Univ. of Pittsburgh, Pittsburgh, Pa.

Lehman, Annette. Art. New York Univ., New York City.

MacCarthy, Constance. Education. Boston Univ., Boston, Mass

MacCloskey, Helen. English. Univ. of Pittsburgh, Pittsburgh, Pa.

McNeish, Marion S. Secretarial Course. Katharine Gibbs Sch., Boston, Mass.

Magowan, Elizabeth H. Secretarial course. Conklin Sec. Sch., New York City.

Martin, Lois. Spanish. Stanford University, Calif.

Matthews, Janet. Theology. Union Theol. Sem., New York City.

Merriam, Josephine. Store Service Ed. Prince School. Boston, Mass.

Miller, Dorothy. Pre-medical courses. Wellesley College.

Parker, E. Catherine. Nursing. Western Reserve Univ., Cleveland, O.

Pease, Barbara. Astronomy. Univ. of California, Berkeley, Calif.

Post, Helen. Teachers College, New York City.

Richmond, Mary. (Fellowship awarded by Inst. of Inter. Ed.) Germany.

Rosenbluth, Evelyn. Law. Cornell Univ. Ithaca, N. Y.

Scott, Jeanette. Architecture. Ohio State Univ.

Shugg, Dorothy. Secretarial course. Katharine Gibbs Sch., Boston, Mass.

Shurmer, Elizabeth. English. Western Reserve Univ., Cleveland, O.

Smith, Mary Alice. Carnegie Library School, Pittsburgh, Pa.

Stillman, Kathryn. Stenography.

Storer, Elizabeth. Psychometrics. Boston Univ., Boston, Mass.

Sturgis, Emily. Medicine. Cornell Univ., Ithaca, N. Y.

Taylor, Estelle. Law. Columbia Univ., New York City.

Taylor, Ferrell, Spanish & English Lit. Elmira College, Elmira, N. Y.

Veatch, Prudence. English Lit. Yale Univ., New Haven, Conn.

Wagner, Catherine. Law. Columbia Univ., New York City.

Walloe, Astrid. Philosophy. Radcliffe College.

Whittredge, Ruth. French. Radcliffe College, Cambridge, Mass.

Wiehe, Kathryn. Library Service. Columbia Univ., New York City.

Winslow, Helen. Stenography. Pierce Sec. Sch., Boston, Mass.

The members of the group which follows are combining some studying with a part-time position.

Aarons, Matilda. Laboratory technician at Milwaukee Children's Hospital. Studying bacteriology at Marquette Medical School.

Adams, Eleanor. Studying and assisting at Page Memorial Kindergarten, Wellesley.

Albin, Kathryn. Studying and assisting in Art Department, Wellesley College.

Allen, L. Louise. Assistant in chemistry at Connecticut College, New London, Conn. Studying physiological chemistry at Connecticut College.

Chidsey, Jane. Assisting and studying in the departments of histology and embryology at Brown University.

Cooke, Eunice. Assistant in Chemistry Department, Wellesley College.

Creighton, Harriet. Laboratory assistant in Botany, Cornell University.

DeLaney, Sara. Assistant in Office of Dean of Residence & C.G. Assn. Studying psychology and education at Wellesley College.

Gorfinkle, Thelma. Assistant to Miss Gamble. Studying psychology and education at Wellesley College.

Hamlin, Margaret. Laboratory assistant, Chemistry Department, Smith College.

Hoffman, Jeanne. Teaching music and dramatics at the Brearly School, New York City. Studying music at Columbia University.

Hoyt, Eleanor. Assistant in Geology Department, Wellesley College.

Johnson, Dorothy. Assistant in Zoology Department, Wellesley College.

MacMillan, Dorothy. Assistant in Botany Department, Syracuse University.

McCracken, Elizabeth. Assistant in Botany Department, Wellesley College.

Serrell, Katherine. Secretary to Librarian at Metropolitan Museum of Fine Arts, N. Y. C. Studying art and archeology at New York University.

Street, Eleanor. Assisting in the Departments of Bible and English, Wellesley College.

Weeden, Clarice. Assistant in Department of Economics and Sociology, Wellesley College.

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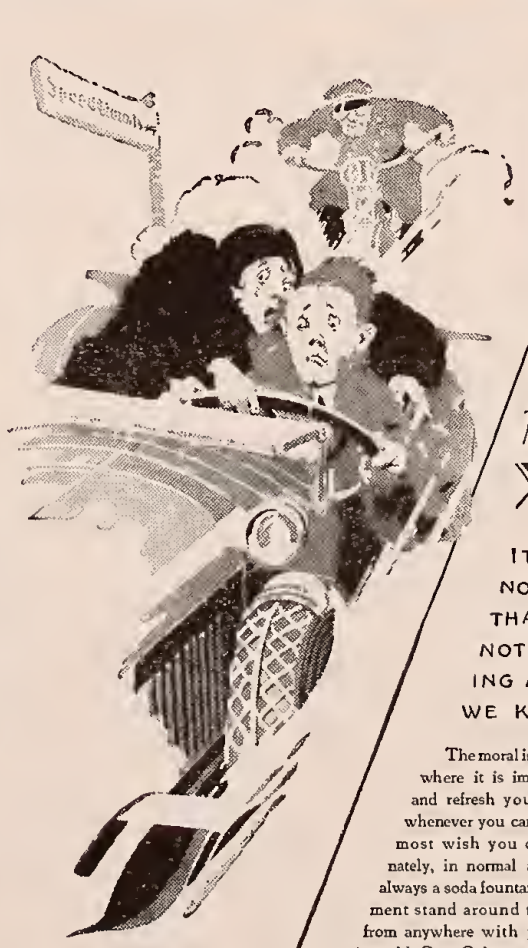

BIBLIOFILE

Queen Elizabeth by Katharine Anthony. Alfred A. Knopf, New York, 1929.

The best proof of Queen Elizabeth's potent fascination is the great number of books which have been written about her. The subject, herself, would doubtless be flattered to see her name in print so often, but she might be annoyed with her biographers for the emphasis they place on her relations with Seymour, Leicester and Essex, and even poor old Burghley. She might also feel they lack proper love and admiration for Her Highness,—that to them, she is not good Queen Bess, but an odd creature, that her sixteenth century mind could not comprehend, a psychopathic specimen.

This is a period of biographies, good, bad and indifferent; all influenced in some degree by Strachey's and Gamaliel Bradford's soul-searching style. Great personalities of the past are engrossing, probably, because there are so few at present. The newspapers are full of graphic accounts of murderers, thieves and other sinners, but they cannot gratify our longings, and so we turn to Queen Elizabeth, Napoleon, and That Man Heine and hope to be tickled by the juicy morsels of gossip which the psychological novelist is so clever in finding. From biographies, we get intimate details in a perfectly respectable way.

This life of Queen Elizabeth by Katharine Anthony measures up to this standard, just as did her biography of Catherine the Great, which was so much commented upon. All the details of Elizabeth's various affairs are recounted with a trenchant zest which makes the book good reading on the train or dozing before the fire, for even though one is not reading attentively the atmosphere is sufficiently pungent to insure curious interest. It is a good biography in that it gives ample opportunity for conversation of the "Did you know" type.

The style is in keeping with the aim of the book, which is to interest and amuse, for it is straight-forward and easy, enlivened with occasional metaphors and epigrammatic sentences. For the most part it goes on unobtrusively but sometimes there are indulgences which make it piquant. Most of the sentences are short and many balanced which gives an impression of brevity and wit. "Elizabeth was broad-minded about her favorites, but snobbish about her suitors." A suggestive summary. The first sentence of the first three paragraphs of chapter one are illuminating as to Miss Anthony's historical treatment. "Henry the Eighth was a descendent of Narcissus." "His greatest pride was his beard." "Katharine's influence lasted nearly twenty years."

The book is "very comprehensive in its plan, for it covers the reigns of Henry the Eighth, Edward and Mary in so far as they relate to Elizabeth." In all relationships, Miss Anthony emphasizes the personal, womanly, coquettish reactions of Elizabeth and so turns all historical events into material for her subject. The book has indeed so little atmosphere of the period that it would be of no use to a history student, except, perhaps, for the bibliography which contains fifty-four titles and the illustrations which are reproductions of Elizabethan portraits, and are extremely good, especially Zuccaro's portrait of the Queen which is used for the jacket.

The main purpose of the book is made clear in the concluding paragraphs; that is, to show the emotional unstability which was caused by Elizabeth's dual personality, masculine and feminine. All the anecdotes lead to the sentence, "Her sexual and emotional disposition is a great enigma, and the reason for the enigma is that she combined too well the qualities of both sexes." Miss Anthony has added nothing to the characterizations of Queen Elizabeth, she has merely written "another life" and a very readable one.

A. A., 1930.

DEAN OF FRESHMEN COMPILES STATISTICS FOR NEWEST CLASS

The Little Freshmen in the Vil are the subject of everything from Physical exams to Sophomore Songs. This time they are the subject of a very interesting report by Miss Knapp giving the statistics that she has compiled about the class of '33.

It seems that out of the four hundred and thirty-two girls who entered the college this year, twenty-eight percent received their college preparation in New England. Other statistics show that the largest number of freshmen, forty-five percent, come from the middle Atlantic states, and twenty percent from the West Central part of the country, with five percent from the South, and one percent from the West and from foreign countries.

Thirty-five percent received their entire pre-college education in public high schools, thirty-three percent in private schools, and thirty-two percent received part of their education in private and part in public schools, with one percent having had a little work in college but not enough to merit advanced standing. There are forty-six advanced standing students in Wellesley this year, representing thirty-one different institutions, such as Oberlin, Western Reserve, Barnard, Smith, University of Colorado, Pittsburgh and Wisconsin.

ENGLAND CALLS POWERS FOR NAVAL CONFERENCE

(Continued from Page 1, Col. 2)

provinces composing the British Empire will be included in the stipulations of the conference. Parity is to be established by December 31, 1936.

Thirdly, the representatives of the five Powers will consider the replacement tables of the Washington Treaty of 1922. Their purpose in this case will be to diminish the tonnage allowed by that treaty to be replaced. Although no statistics are given, even tentatively, in the British Government's note, it is expected that the reduction will be about 10,000 tons, from the 35,000 of the Washington treaty to 25,000.

Mr. Henderson's fourth point concerns the abolition of submarines. The United States and Great Britain are, he says, entirely agreed in wishing to abolish the submarine completely as an instrument of warfare; but no decision can be made without the agreement of the other powers. It is considered by many, although there is no such statement in the note, that such an agreement would be very difficult to reach.

Finally, the invitation concludes by setting the date of the conference for the beginning of the third week in January. Mr. Henderson states that the meeting will consider those classes not mentioned by the Washington treaty, namely, cruisers, submarines, and destroyers; but there will be no attempt to initiate a new machinery for naval disarmament. The British Government hopes, rather, that agreements will be based on the Kellogg Pact, and that "a text can be elaborated which will facilitate the task of the League of Nations Preparatory Commission and the subsequent general disarmament conference." Premier MacDonald re-enforces this attitude when he lauds the result of his conversations with President Hoover. "We have both," the Premier states, "reiterated our adhesion to the pact of peace, and, moreover, have announced to the world that we are going to apply it in our practical policy. We have both agreed constantly to keep the pact in front of us and to use it for the purpose of coming to an agreement on subjects which have defied agreement up to now."

CONTEST

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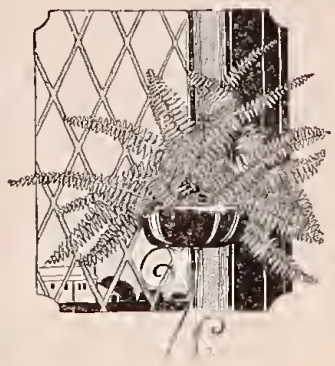

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CALENDAR

Friday, Oct. 18: *8:15 A.M. Morning Chapel. Miss Hughes of the Department of English Literature will lead.

7:30 P.M. Alumnae Room, Alumnae Hall. Meeting of Mathematics Club.

7:30 P.M. Chemistry Building. Meeting of Science Club.

8:00 P.M. Shakespeare House. Meeting of Circulo Castellano.

Saturday, Oct. 19: *8:15 A.M. Morning Chapel. Dean Waite will lead.

Sunday, Oct. 20: *11.00 A.M. Memorial Chapel. Preacher, Rev. Henry Hallam Tweedy, Divinity School, Yale University.

7:30 P.M. Olive Davis Hall. Dr. Tweedy, the preacher of the morning, will speak on "What Is the Good of Going to Church?" (Christian Association.)

Monday, Oct. 21:

Tuesday, Oct. 22: *8:15 A.M. Morning Chapel, President Pendleton will lead.

Pay Day (A-L inc.).

*4:30 P.M. Art Lecture Room. Lecture by Mr. Frank Gardner Hale of Boston on "Jewelry and the Craft Movement."

Wednesday, Oct. 23: *8:15 A.M. Morning Chapel. Professor Bushee of the Department of Spanish will lead.

Pay Day (M-Z inc.).

7:00 P.M. Eliot House. Christian Association Meeting. Miss Huei Te Ying '31 will speak on "China."

8:00 P.M. (punctually). Alumnae Hall. The Boston Symphony Orchestra. The opening concert of the Wellesley Concert Fund Series.

NOTE: ART MUSEUM—Exhibition of Textiles continued.

*Physics Building, Lecture Room—Exhibition of lamps illustrating the development of the electric incandescent lamp, Oct. 21-28.

*Open to the Public.

ALUMNAE NOTES

Engaged

'25 Charlotte Miller to Mr. Donald Allen Hamilton, Hamilton College '24.

Married

'21 Marion Ruth Bean to Mr. Foster Cook Whidden, September 21.

'21 Marjorie Twitchell to Mr. Dyke Lewis Quackenbush, June —.

'22 Ruth Sheuerman Becker to Mr. George L. Gutwillig, October 9.

'24 Helen Marion Vaughan to Mr. Rupert Henry Crehore, June

'25 Isabel T. Alleyn to Mr. Samuel Hammond, Jr., June 2, 1928.

'25 Dorothy Chase to Mr. Martin Koening, May.

'25 Mary Grace Coates to Dr. Robert Murdock Miller, September 7.

'25 Gwendolyn Jones to Dr. Severo Eugene Barrera, April 1.

'25 Mary A. Mevay to Mr. Earl Daird Meek, August 31.

'25 Elizabeth Van Gelder to Mr. Giovanni Carlinfant, June 18.

'27 Esther Morse Wilson to Mr. Maurice Robert Welch, August 15.

Ex '27 Laura Hearn Beach to Mr. Leopold Thron, September.

'28 Helen M. Hefferan to Mr. Herbert C. Paschen, October 9.

Born

Ex '17 To Harriet Beatty Ulrich a daughter, Harriet Lay Ulrich, July 20.

'20 To Margery Borg Loengard a daughter, Ursula Borg, September 7.

'22 To Margaret Wylie Megahan a daughter and first child, Martha Ann, September 19.

'25 To Isabel Alleyn Hammond a daughter, Leila Alleyn, June 25.

'27 To Rosamond Lane Lord a son, Peter Palmer, September 29.

Died

Ex '79 Mary A. Brett Wilcox,, September 17.

SENIOR CONFERENCES

Senior conferences with the Personnel Bureau are beginning this week. Miss Frances Sturgis, Associate in the Bureau, who conducts these conferences and handles the senior placement, is anxious to know every member of 1930 personally.

As last year, visits to schools and business and professional organizations to learn of good openings for the inexperienced college graduate will continue.

Village Thriving Center of Journalism; The Times Offers Strictly Free Circulation

Journalism is looking up in Wellesley! The tribe of unholy scriveners has increased. And with the town supporting three newspapers, real estate values must be tripling over-night. Previous to September 6, the town of Wellesley had been relying on *The Townsman* and *The Wellesley College News* for its current information, but on September 6 appeared the first issue of the infant newspaper venture of the village. The college was first aware of the addition to its ranks when the mail tables received the issue of September 27, and the students picked up *The Wellesley Times.*

The new eight-page paper is housed in an office in the Colonial Building where John W. Decrow fulfills the functions of managing editor, general reporter, and office boy. Special features of the *Times* are the portion of page five which is given over to college news, the *Wanderer* and the weekly feature, *For Better Acquaintance*, which introduces the interesting personages of the community to Wellesley. An excellent portrait with article concerning Miss Pendleton appeared in the first issue which was distributed to the college.

But by far the most interesting feature of the new publication is its free circulation. *The Wellesley Times* is delivered at every home in Wellesley absolutely free of charge; the income is derived entirely from the advertisements. Perhaps the following statement from the first issue can best explain the business policy of the *Times*. "The advertising rates of the *Times* are based on the assumption that its circulation will cover every home and on the further assumption that it will be read in every home. For this reason the *Times* must be a very real newspaper in order to be a real success. The publication of the *Times* is not in any sense a philanthropic effort. It is an out and out business proposition. To be a success as a business proposition, it must render service to advertisers. To render service to advertisers it must be read. To be read it must be interesting."

Two undergraduates have been employed to supply news of the college, and the editor's boast is that the *Times* and the NEWS shall not carry the same news in the same way.

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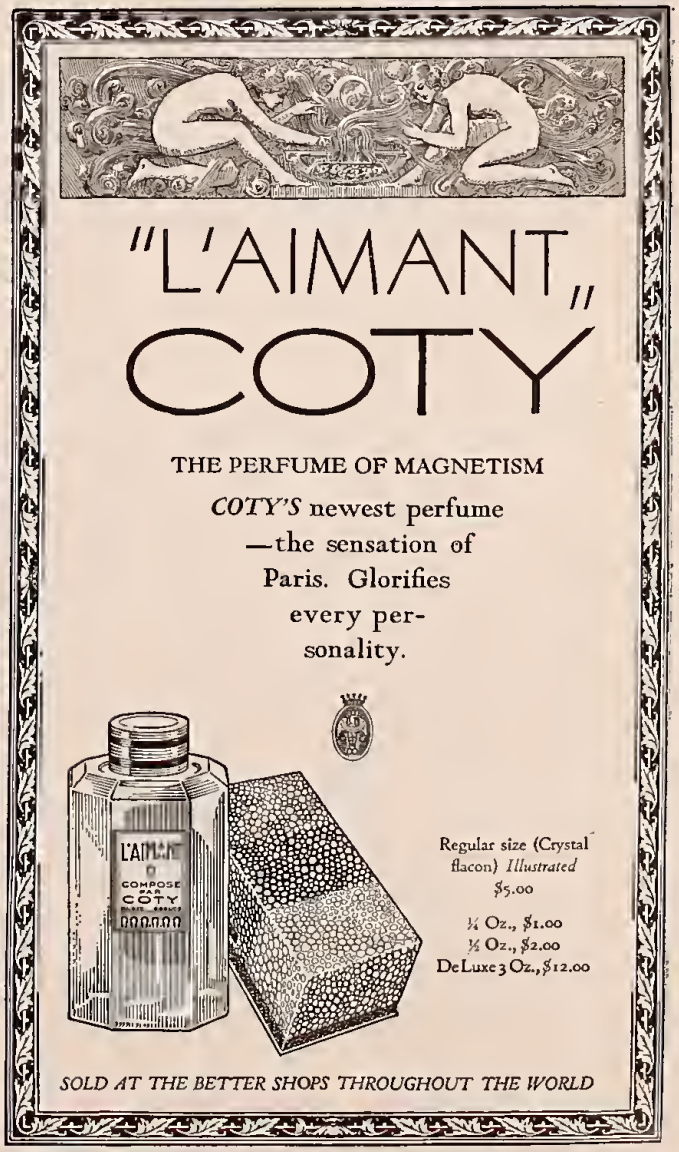

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